

XEKINA MJA PSAROPULA

The Fishing Boat - Greek Aegean Folk Song

Moderato (♩=86)

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn Bb *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone C *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Mallets *f* Hammered Dulcimer (ad lib Hackbrett or Marimba)

Conga Drums
Separate Low Tom *f*

Claves
Shaker *f*

Drum Set *f* Hi-Hat

(2) (4) (6)

Fill-Ins and Breaks can be performed individually

Musical score for page 14, featuring vocal parts and instrumental parts. The score includes a large red watermark reading "DEMO SCORE" diagonally across the page.

Vocal Parts:

- Sop. (Soprano): *mf*
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto): *mf*
- 3rd Cnt. (3rd Contralto): *mf*
- Flug. (Flügelhorn): *mf*

Instrumental Parts:

- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Mar. (Maracas): *mf*
- Congas Low Tom (Congas Low Tom): (4), (6), (8)
- Schlgz. (Schlagzeug): $\frac{2}{\text{Z}}$, (4), (6), (8)
- Drums (Drums): (4), (6), (8)

C

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Congas Low Tom *f*

Schlgz. *f*

Drums *f*

(2) (4)

DEMO SCORE

D

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *Soli* *sim.*

2nd Cnt. *p* *sim.*

3rd Cnt. *p* *sim.*

Flug. *mf* *Soli* *sim.*

Solo Hn. *mf* *Soli* *sim.*

1st Hn. *mf* *Soli* *sim.*

2nd Hn. *mf* *Soli* *sim.*

1st Bar. *mf* *Soli* *simile*

2nd Bar. *p* *sim.*

1st Tbn. *mf* *Soli* *sim.*

2nd Tbn. *p* *sim.*

B. Tbn. *mp* *Soli* *simile*

Euph. *mf* *Soli* *simile*

Bass Eb *mp*

Bass Bb *mp*

Mar. *mf*

Congas Low Tom *mp* 2 *mf* 2

Schlgz. *mp* 2 *mf* 2

Drums *mp* (2) (4) (6)

DEMO SCORE

Sop.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* sim.

1st Hn. *f* sim.

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* sim.

2nd Tbn. *f* sim.

B. Tbn. *f* sim.

Euph. *f* *f* *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f* *f*

Congas Low Tom *f* 2 //

Schlgz. *f*

Drums *f* Ride

DEMO SCORE

Musical score for a band, featuring vocalists and various instruments. The score is divided into three measures. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

Vocalists:

- Sop. (Soprano): Treble clef, melodic line.
- Solo Cnt. (Solo Contralto): Treble clef, accompaniment.
- Rep. Cnt. (Repertoire Contralto): Treble clef, accompaniment.
- 2nd Cnt. (2nd Contralto): Treble clef, accompaniment.
- 3rd Cnt. (3rd Contralto): Treble clef, accompaniment.
- Flug. (Flughorn): Treble clef, accompaniment.

Woodwinds:

- Solo Hn. (Solo Horn): Treble clef, accompaniment.
- 1st Hn. (1st Horn): Treble clef, accompaniment.
- 2nd Hn. (2nd Horn): Treble clef, accompaniment.
- 1st Bar. (1st Baritone): Treble clef, accompaniment.
- 2nd Bar. (2nd Baritone): Treble clef, accompaniment.

Brass:

- 1st Tbn. (1st Trombone): Bass clef, accompaniment.
- 2nd Tbn. (2nd Trombone): Bass clef, accompaniment.
- B. Tbn. (Bass Trombone): Bass clef, accompaniment.

Other Instruments:

- Euph. (Euphonium): Bass clef, accompaniment.
- Bass Eb (Bass Eb): Treble clef, accompaniment.
- Bass Bb (Bass Bb): Treble clef, accompaniment.
- Mar. (Maracas): Treble clef, accompaniment.
- Congas Low Tom: Percussion, marked with a 2-measure rest.
- Schlgz. (Schlagzeug): Percussion, marked with a 2-measure rest.
- Drums: Percussion, marked with a 2-measure rest.

